

A woman with long, wavy white hair is smiling and looking down at a dark blue smartphone she is holding with both hands. She is wearing a white t-shirt under a blue button-down shirt. The background is a blurred indoor setting with a brick wall and a wooden table.

SILVERSCREEN FILMMAKERS CLUB

*In Partnership with
the Indiana Arts
Commission*

PRESENTS

Perserving History through Multimedia Arts

Starting Your Rough Cut

*Using Imagination and Creativity to Create the
Multimedia Art Piece to Preserve a History.*

Sponsored by the IAC - Indiana Arts Commision
In Partnership with:
MBACD-Miller Beach Arts & Creative District





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Week 3: Agenda

1. What is a storyboard? Why do we need it?

2. Drafting your storyboard.

3. Drafting your interview questions.

4. Draft Narrator's Script (if needed)

5. Types of Audio

6. Next Steps



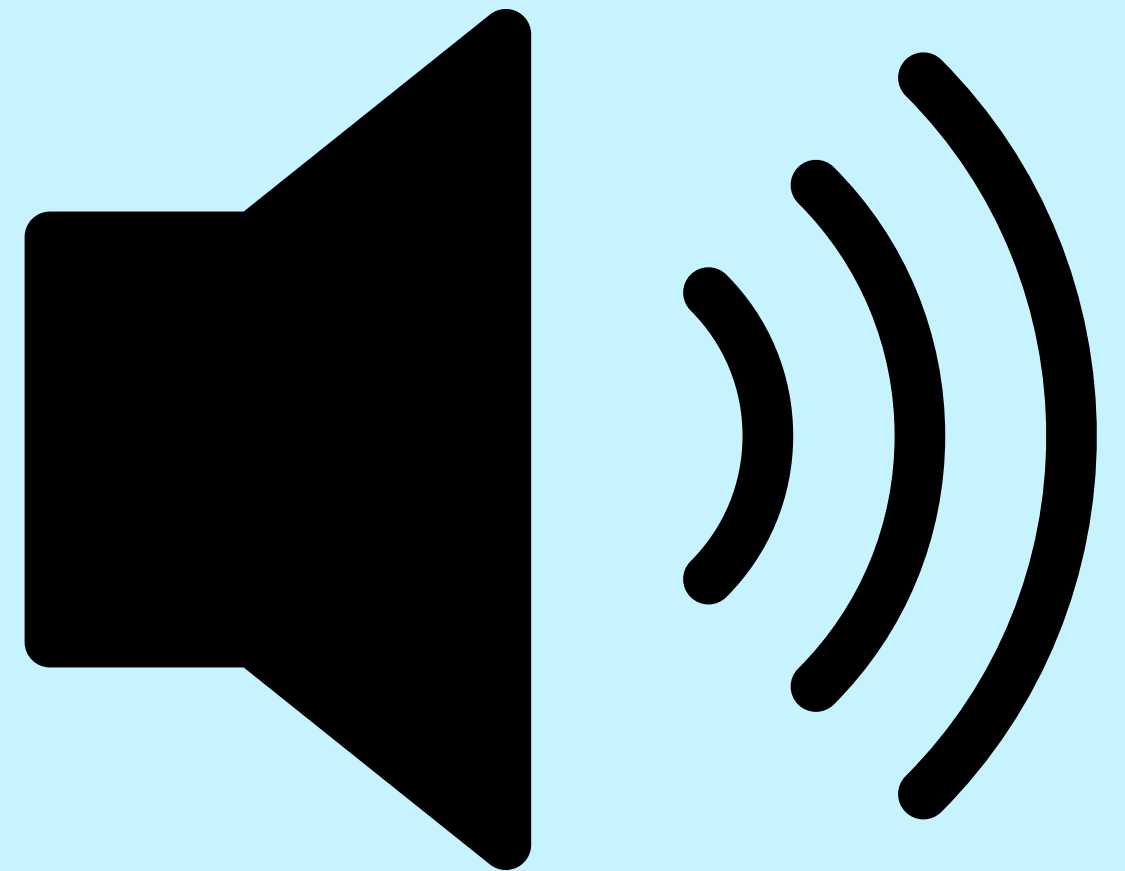
Week 3: Rough Cut Checklist

- 1.** Continue to upload all photos/footage/Audio to Canva
- 2.** Continue to move all uploaded items to your ROOT FOLDER
- 3.** Draft Story Board
- 4.** Draft Narrator's Script (if needed)
- 5.** Insert Your photos/ footage in your template.
- 6.** Add Footage, Images and Audio (narration, sound effects, music)



Week 3: Audio

- 1.** Narration
- 2.** Sound Effects
- 3.** Music
- 4.** Basic Mixing



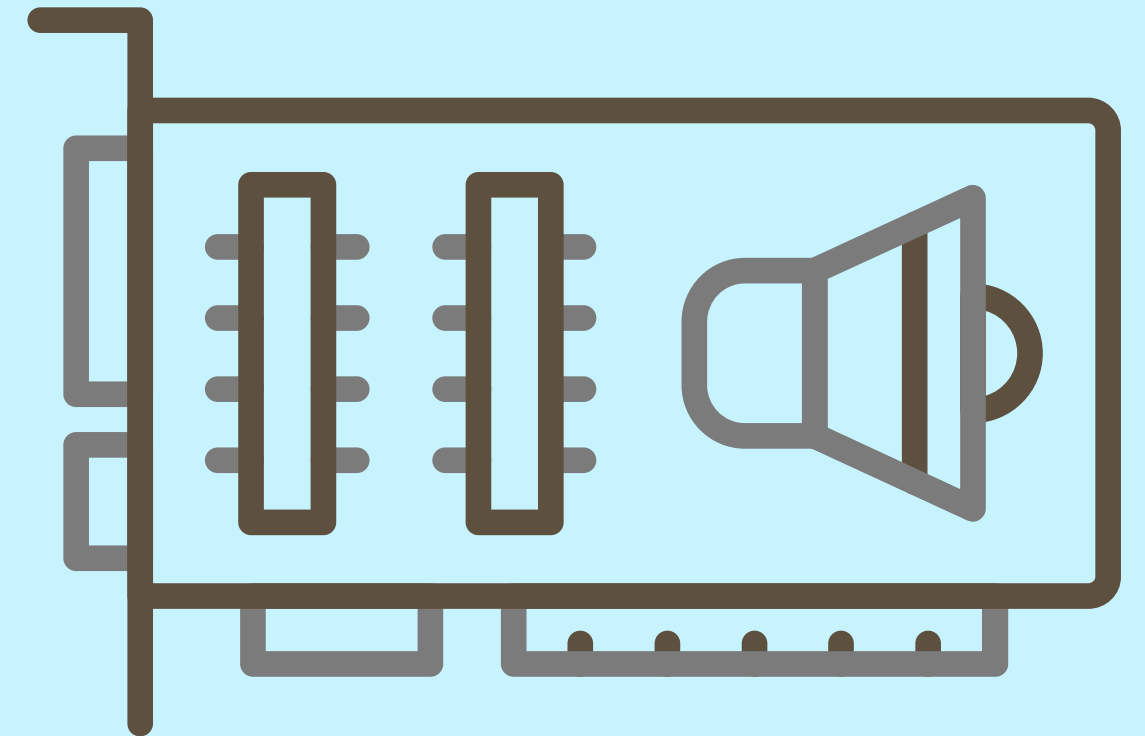
Week 3: Narration

- 1.** Select Your Project
- 2.** Select Upload Button
- 3.** Select Record Yourself Button
- 4.** Select Record Button
- 5.** Record your narration
- 6.** Click Done Button when you are finished.



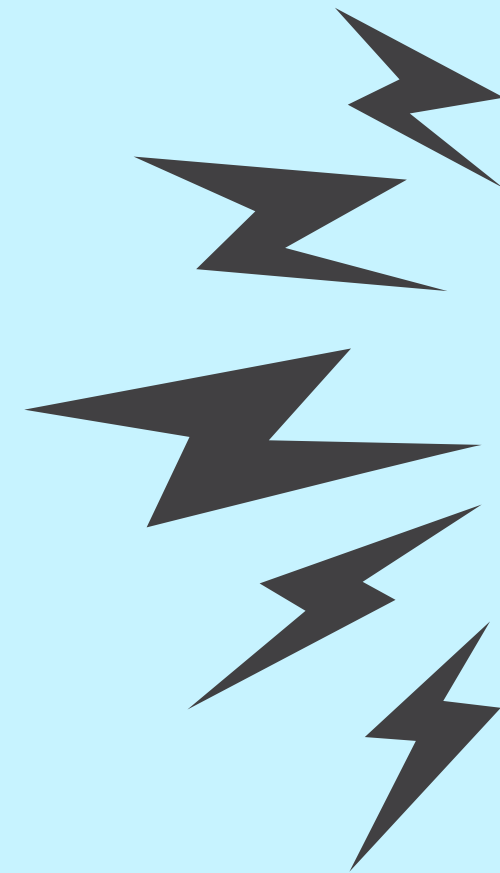
Week 3: Narration

- 7.** Record next segment (if needed)
- 8.** Select Save & Exit Button.
- 9.** Let the narration file process (upload icon turns blue)



Week 3: Sound Effects

- 1.** Select Your Project
- 2.** Select Elements (shapes icon)
- 3.** Type in sound you want into the search field (spyglass)
- 4.** Select Audio tab
- 5.** Select Sound
- 6.** Place sounds on your project.



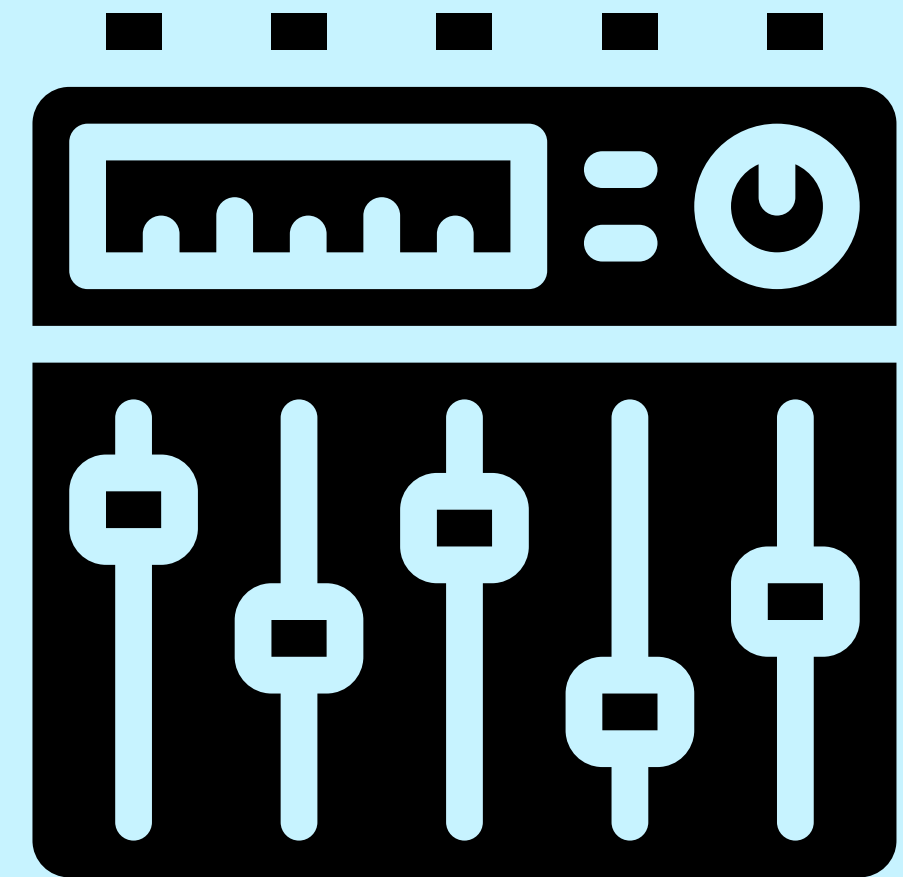
Week 3: Music

- 1.** Select Your Project
- 2.** Select Elements (shapes icon)
- 3.** Type in music type you want into the search field (spyglass)
- 4.** Select Audio tab
- 5.** Select Song
- 6.** Place sounds on your project.



Week 3: Mixing

- 1.** Select Your Project
- 2.** Select sound item (music, narration,, sound effect)
- 3.** Select sound icon to adjust volume (1-100 reduces/raises volume)
- 4.** Select fade to add a fade in or out



DIGITAL LITERACY
SERIES

Thank You For Attending

Next Steps:

*Work on polishing your rough cut into a final cut.
Film all interviews/b roll. Record all narrations,
choose your music and choose your sound
effects.*

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IAC and MBACD

